

BILL OF THE PLAY

♦ RAILROADS ♦ ON ♦ PARADE ♦

A P A G E A N T - D R A M A O F T R A N S P O R T

Words by EDWARD HUNGERFORD

Music by KURT WEILL

Staged by CHARLES ALAN

THE ENTIRE PRODUCTION CREATED AND DESIGNED BY EDWARD HUNGERFORD
SCENERY AND COSTUMES DESIGNED BY HARRY HORNER

Architects—EGGERS & HIGGINS

Builders—GEORGE A. FULLER COMPANY

Engineers—GIBBS & HILL

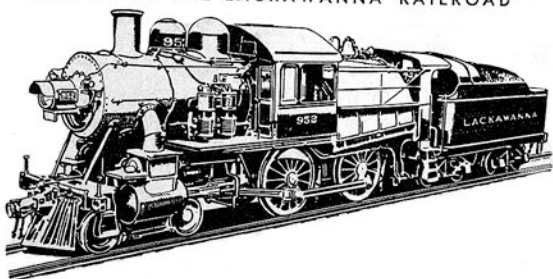
Consulting Designers—HOWARD KETCHAM AND A. SHELDON PENNOYER

Scenery Built by MESSMORE & DAMON and STUDIO ALLIANCE; Turntables by JOSEPH VASCONCELLOS; Costumes by EAVES COSTUME COMPANY and HELENE PONS; Bags and Gloves by JAMES McCUTCHEON & COMPANY; Luggage by BOYLE LUGGAGE COMPANY; Piano by MATHUSHEK PIANO MFG. Co.; Lighting by CENTURY LIGHTING COMPANY; Sound System by CARL LANGEVIN; Horses Furnished by BYRON H. WALTER.

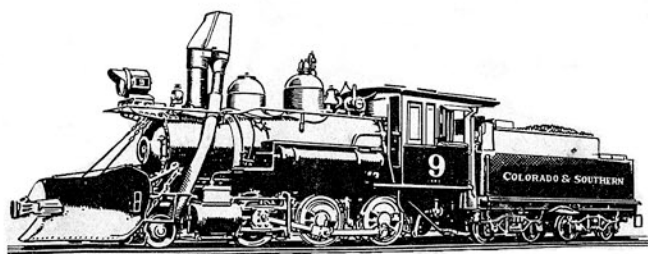
Dances Staged by BILL MATONS

ISAAC VAN GROVE, *Conductor*

THE 952 OF THE LACKAWANNA RAILROAD



NARROW GAUGE NO. 9—COLORADO & SOUTHERN RAILROAD



NO. 169—DENVER AND RIO GRANDE RAILWAY

